

NORA BAYES' and JACK NORWORTH'S Song Hit

# "PARLOR GAMES"

AS SUNG IN

## "LITTLE MISS FIX IT"

1. When I was courting your mamma, But had not won her quite,..... I called on her each  
2. In look-ing back to old-en times, Compared to now-a - days,..... I see it real - ly

*Till ready.*

*mp*

night,..... My case looked fairly bright;..... She used to meet me at the door, With just the sweetest smile,.... And  
pays..... To fol-low old time ways;..... We did - n't sit and twirl our thumbs, And merely talk all night,.... In

say, "Take off your hat and stay a - while..... I have some oth - er com - pa - ny, but  
days of old the Knights were bold-er quite..... With kiss - ing games we could - n't lose, for

please don't go a - way,..... Be-cause we'll have our chance to spoon, when we be - gin to play."....  
love was in the air,..... In case we kissed the wrong girl, well the wrong girl did - n't care.....

*sfz*

CHORUS.

Par - lor games, par - lor games, I can't be - gin to think of all their

names,..... There was blind - man's buff, and al - so spell - ing bees, Ma - ry's lit - tle

lamb, and kiss the pil - low on your knees. Par - lor games, par - lor games, In -

vent - ed for the la - dies and their flames,..... So, if an old..... ac - quaint - ance calls..... a -

round, Just a - muse him with some par - lor games..... games.....



Music and Notation

OF

Parson's Farewell

FROM

COUNTRY DANCE TUNES, SET III.

AND

COUNTRY DANCE BOOK, PART II.

BY

Cecil J. Sharp.

LONDON,  
*Novello & Co., Ltd.*

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1

MUSIC.	MOVEMENTS.
FIRST PART.	
A. 1—2	Couples advance a double and meet (w.s.).
3—4	First man and first woman move sideways four slips up; while second man and second woman move sideways four slips down.
5—6	All fall back a double (w.s.).
7—8	First man and first woman move sideways four slips down; while second man and second woman move sideways four slips up, to places.
B1 1—2	The two men rise (see p. 31) on the first beat of the first bar. The two women rise on the first beat of the second bar.
3—4	All rise four times, on the first and middle beats of each bar.
5—8	First man turns second woman; while second man turns first woman.
B2 1—2	The two women rise on the first beat of the first bar. The two men rise on the first beat of the second bar.
3—8	The same as in B1.
SECOND PART.	
A. 1—2	Couples move forward a double and meet (w.s.).
3—4	First man leads second woman up a double; while second man leads first woman down a double (r.s.).
5—6	All four turn round, face in the opposite direction, and change hands. First man then leads second woman down a double; while the second man leads first woman up a double (r.s.).
7—8	All release hands. The two men lead their partners to their places (w.s.).
B1 Bar 1	The two men meet (r.s.) and take right hands.
Bar 2	Releasing right hands, they clasp left hands.
3—4	First man passes second man by the left, turns second woman with his right hand and moves into second man's place; while second man turns first woman with his right hand and moves into first man's place (r.s.).
5—6	The two men meet again, clasp right, and then left hands.
7—8	Passing each other, by the left, first man turns his partner with his right hand and returns to his place; while second man does the same (r.s.).

MUSIC.	MOVEMENTS.
SECOND PART—contd.	
B2 Bar 1	The two women meet (sk.s.) and clasp left hands.
Bar 2	They release left and join right hands.
3—4	First woman, passing second woman by the right, turns second man with her left hand and moves into second woman's place; while second woman turns first man with her left hand and moves into first woman's place (sk.s.).
5—6	The two women meet (sk.s.) clasp left hands and then right.
7—8	Passing each other by the right, each woman turns her partner with her left hand and moves into her place (sk.s.).
THIRD PART.	
A. 1—2	The two men face their partners, take them by both hands, move sideways four slips towards each other, and meet.
3—4	First man faces second woman, takes her by both hands and moves sideways four slips up; while second man faces first woman, takes her by both hands and moves sideways four slips down.
5—6	The same couples move sideways four slips towards each other and meet.
7—8	First man takes his partner by the right hand and falls back to his place; while second man does the same with his partner (w.s.).
B1 1—2	First man turns his partner with his right hand; while second man does the same with his partner.
3—4	The two men cross over and change places (sk.s.).
5—8	Partners face, and all dance the hey (two changes) (Fig. 19, p. 42) (sk.s.); whereupon each man turns his partner half-way round and changes places with her.
B2 1—2	First and second men turn their partners with left hands.
3—4	The two women cross over and change places, passing by the left (sk.s.).
5—8	Partners face, and all dance the hey (two changes) (sk.s.); whereupon each man turns his partner half-way round and changes places with her.

# PARSON'S FAREWELL.

For Four; in three parts.  
(1st Ed. 1850.)

Arranged by Cecil J. Sharp.

